

"TRAMTÁRYJE"

CD AG Flek: Tramtárie
FT Records, Brno, 1995

hudba i text:
Radek Pastrňák

♩ = 122

The piano introduction consists of two staves (treble and bass clef) in a 2/4 time signature. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line starts with a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.

Chords: G⁶, G, Ami, F/A, G⁷maj, G+, Ami, H^(add 9-)_{4sus}

Rí-ka-la mi jedna paní od ko-me - di-e
že mě jednou vezme s sebou do Tram-tá - ry-je

The first line of lyrics is set to a melody of quarter notes. The chords are indicated above the notes: G⁶, G, Ami, F/A, G⁷maj, G+, Ami, and H^(add 9-)_{4sus}.

Chords: Ami⁷, D/F#, C/E, D, C⁷maj, Emi/H

do Tram-tá-ry do Tram-tá-ry do Tram-tá - ry-je do Tram-tá-ry do Tram-tá-ry

The second line of lyrics is set to a melody of quarter notes. The chords are indicated above the notes: Ami⁷, D/F#, C/E, D, C⁷maj, and Emi/H.

Chords: Ami, Hmi, Hmi⁷, E(mi)

do Tram-tá - ry-je

The third line of lyrics is set to a melody of quarter notes. The chords are indicated above the notes: Ami, Hmi, Hmi⁷, and E(mi).

Chords: Ami⁷, D/F#, C/E, D, C⁷maj, Emi/H

do Tram-tá-ry do Tram-tá-ry do Tram-tá - ry-je do Tram-tá-ry do Tram-tá-ry

The fourth line of lyrics is set to a melody of quarter notes. The chords are indicated above the notes: Ami⁷, D/F#, C/E, D, C⁷maj, and Emi/H.

Chords: Ami⁷, Ami⁷, D/F#, D/F#, C⁷maj/E

do Tram-tá - ry-je do Tram-tá - ry-je nízko nad zemí letí rychle hlava se mi točí se mi mraky letí

The fifth line of lyrics is set to a melody of quarter notes. The chords are indicated above the notes: Ami⁷, Ami⁷, D/F#, D/F#, and C⁷maj/E.

Chords: C⁷maj/E, D, D, Ami⁷, Ami⁷, D/F#

nížko nad zemí že mě jednou naposledy mrakům zá - vi-dím kolik toho

The sixth line of lyrics is set to a melody of quarter notes. The chords are indicated above the notes: C⁷maj/E, D, D, Ami⁷, Ami⁷, and D/F#.

Chords: D/F#, C⁷maj/E, C⁷maj/E, D, D⁷, G

na tom světě u - vi - dí mraky letí nízko nad zemí že mě jednou Vezme s sebou

The seventh line of lyrics is set to a melody of quarter notes. The chords are indicated above the notes: D/F#, C⁷maj/E, C⁷maj/E, D, D⁷, and G.

G⁷maj **G⁶** **G⁷maj** **Emi** **Emi⁹** **Emi**
do Tram-tá - ry-je vezme s sebou do Tram-tá - ry-je
Tram-tá - ry do Tram-tá - ry-je do Tram-tá - ry do Tram-tá - ry do Tram-tá - ry-je

Emi⁹ **Ami** **Ami** **Ami** **Ami** **G** **G⁷maj**
vezme s sebou do Tram-tá-ry-je až do Tram-tá - ry-je
do Tram-tá - ry do Tram-tá-ry do Tram-tá-ry-je do Tram-tá-ry do Tram-tá - ry

G⁶ **G** **G** **G⁷maj** **G⁶** **G⁷maj** **Emi**
á ááá á ááá
do Tram-tá-ry-je do Tram-tá - ry do Tram-tá - ry do Tram-tá-ry-je do Tram-tá - ry

Emi⁹ **Emi** **Emi⁹** **Ami** **Ami** **Ami**
do Tram-tá - ry do Tram-tá - ry-je do Tram-tá - ry do Tram-tá - ry do Tram-tá - ry-je

Ami **G** **G⁷maj** **G⁶** **G**
až do Tram-tá - ry-je - atd.
do Tram-tá - ry do Tram-tá - ry do Tram-tá - ry-je (jako předehra + fade out)