

HOTEL CALIFORNIA

CD Eagles: Hotel California
Elektra/Asylum/Nonesuch Records, 1976

hudba a text:
D.Felder, D.Henley, G.Frey

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It consists of ten staves of music. The first two staves are instrumental introductions. The third staff begins the vocal melody with the lyrics: "On a dark desert highway cool wind in my hair warm smell of co - li - tas". The fourth staff continues: "rising up through the air up ahead in the distance I saw a shimmering light". The fifth staff: "my head grew heavy and my sight grew dimmer I had to stop for the night There she stood in the". The sixth staff: "doorway I heard the mission bell and I was thinking to myself: 'This could be". The seventh staff: "Heaven or this could be Hell" then she lit up a candle and she showed me the way". The eighth staff: "there were voices down the cor - ri - dor I thought I heart them say...". The ninth staff: "Welcome to the Hotel Ca-li-for-ni-a such a lovely place such a lovely face". The tenth staff: "plenty of room at the Hotel Ca-li-for-ni-a any time of year you can find it here".

Chords: Hmi, F#, A, E⁹, G, D, Emi, F#7, F# (triplets), A, E⁹, G, D, Emi, F#7, Hmi (triplets), F#, A, E⁹, G, D, Emi, F#7, G, D, Hmi, F#7, G, D, F#7, Hmi, G, D, Emi, F#7.

Lyrics:
On a dark desert highway cool wind in my hair warm smell of co - li - tas
rising up through the air up ahead in the distance I saw a shimmering light
my head grew heavy and my sight grew dimmer I had to stop for the night There she stood in the
doorway I heard the mission bell and I was thinking to myself: "This could be
Heaven or this could be Hell" then she lit up a candle and she showed me the way
there were voices down the cor - ri - dor I thought I heart them say...
Welcome to the Hotel Ca-li-for-ni-a such a lovely place such a lovely face
plenty of room at the Hotel Ca-li-for-ni-a any time of year you can find it here

THANK YOU FOR HEARING ME

CD Sinéad O'Connor: Universal Mother
Ensign Records Ltd., London, 1994

hudba i text:
Sinéad O'Connor

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Thank you for hearing me thank you for hearing me thank you for hearing me thank you for hearing me thank you for hearing me". The chords are: D, D, Hmi, Hmi, D, D, A, D, D, D, D, Hmi, Hmi, D, D, A, D, D.

Thank you for seeing me
thank you for seeing me
thank you for seeing me
thank you for seeing me

Thank you for staying with me
thank you for staying with me
thank you for staying with me
thank you for staying with me

You are gentle with me
you are gentle with me
you are gentle with me
you are gentle with me

Thank you for holding me
and saying I could be
thank you for saying baby
thank you for holding me

And for not leaving me
and for not leaving me
and for not leaving me
and for not leaving me

Thanks for not hurting me
thanks for not hurting me
thanks for not hurting me
thanks for not hurting me

Thanks for silence with me
thanks for silence with me
thanks for silence with me
thanks for silence with me

Thank you for helping me
thank you for helping me
thank you for helping me
thank you for helping me

Thank you for breaking my heart
thank you for tearing me apart
now I've a strong strong heart
thank you for breaking my heart

pokračování Hotel California:

Her mind is Tiffany-twisted
she got the Mercedes benz
she got a lot of pretty, pretty boys
that she calls friends
how they dance in the courtyard
sweet summer sweat
some dance to remember
some dance to forget

So I called up the Captain
"please bring me my wine"
he said "we haven't had that spirit here
since nineteen sixty nine"
and still those voices are calling
from far away
wake you up in the middle of the night
just to hear them say...

Welcome to the Hotel California
such a lovely place, such a lovely face
they livin' it up at the Hotel California
what a nice surprise, bring your alibis

Mirrors on the ceiling
the pink champagne on ice and she said
"we are all just prisoners here
of our own device"
and in the master's chambers
they gathered for the feast
they stab it with their steely knives
but they just can't kill the beast

Last thing I remember, I was
running for the door
I had to find the passage back
to the place I was before
"relax" said the night man
"we are programmed to receive
you can check out any time you like
but you can never leave"